



**TURIN
HUMANITIES
PROGRAMME**

TURIN HUMANITIES PROGRAMME

A research and advanced training programme by
Fondazione 1563 devoted to global history



www.fondazione1563.it

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**FONDAZIONE 1563 AND
THE TURIN HUMANITIES PROGRAMME (THP)**

FONDAZIONE 1563 AND THE TURIN HUMANITIES PROGRAMME (THP)

The Turin Humanities Programme (THP) is a new research and advanced training programme of Fondazione 1563 per l'Arte e la Cultura devoted to **global history** aimed at reinforcing the role of the Humanities in general and of the historical study of culture and society in particular, within present society.

Its defining feature are a series of research projects running over a period of two years each and devoted to broad historical topics of importance for our times, suggested by a **Scientific Committee (Senior Fellows)**, composed of academics of proven renown from Italy and abroad, and coordinated by a **Director of Studies**.

As part of the THP, each year Fondazione 1563 announces a competition for the award of **four residential two-year post-doctoral research fellowships** for Italian and foreign young researchers (Junior Fellows) and it awards up to two senior fellowships to established academics invited to contribute their scientific expertise to the THP, nominated on the recommendation of the Scientific Committee and the Director of Studies.

To support and complement the research activities of the Junior Fellows, THP promotes the organization of **lectures, conferences, seminars and Summer Schools** to facilitate intellectual exchange across disciplines, across national traditions and especially across generational divides, by creating an infrastructure that enables junior scholars to engage with international senior scholars.

Global in scope, THP addresses an international constituency, with the purpose of establishing in Turin a focal point for rethinking the role and impact of the historical study of culture and society for our present world.

The THP is part of the **Humanities Programme** launched by Fondazione 1563 in 2020 with the aim of relaunching Turin as a significant centre for humanistic culture, through the support of young researchers, the establishment of international relations with universities - in particular with the Dipartimento Studi Storici of Università degli Studi di Torino - institutions and cultural networks, and participation in international cooperation projects.

**RESEARCH
PROJECTS**

RESEARCH PROJECTS

The themes of the **two-year research cycles** are decided by the Scientific Committee of the Turin Humanities Programme.

2026-2028
Research Cycle

upcoming

"After the Enlightenment: Histories, Debates, and Reinterpretations."

Director of Studies: Elisabeth Décultot

2025-2027
Research Cycle

ongoing

"Rethinking the Origins of Political Economy in the European World: Needs, Justice and the Wealth of Nations."

Director of Studies: Sophus Reinert

2024-2026
Research Cycle

ongoing

"Slavery and Serfdom in Europe and the New World: Debates in the Early Modern Period."

Director of Studies: Nicholas Cronk

2023-2025
Research Cycle

finalized

"Slavery, ethnicity and race in the Mediterranean. Ideas and attitudes from Homer to Columbus."

Director of Studies: Nino Luraghi

2022-2024
Research Cycle

finalized

"Political Thought and the Body: Europe and East Asia, ca. 1100-1650."

Director of Studies: Serena Ferente

2021-2023
Research Cycle

finalized

"Enlightenment legacy: the rights of man in a global perspective."

Director of Studies: Vincenzo Ferrone

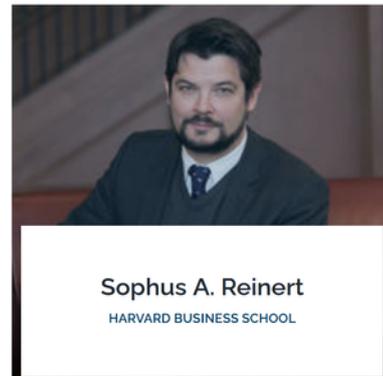
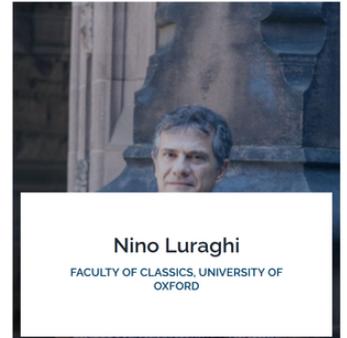
SENIOR
FELLOWS



SENIOR FELLOWS

An international committee of **Senior Fellows**, in collaboration with Fondazione 1563, directs the Turin Humanities Programme, identifying topics for the research projects and selecting Directors of Studies and Junior Fellows.

For every research cycle, up to two scholars are appointed as **Visiting Professors**. They are nominated by the Director of Studies with the approval of the Senior Fellows and they contribute additional perspectives on the main research project chosen for the cycle. Each cycle welcomes some visiting professors during the THP activities.



**JUNIOR
FELLOWS**

JUNIOR FELLOWS

Launched in 2020, the Turin Humanities Programme has now reached its sixth research cycle and so far it has involved a community of Junior Fellows coming from different parts of the world, who moved to Turin to conduct their research projects during the time of their THP fellowship.

Research Project:

“Rethinking the Origins of Political Economy in the European World: Needs, Justice, and the Wealth of Nations.”

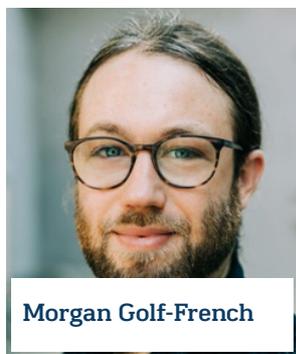
directed by Sophus Reinert



Research Project:

“Slavery and Serfdom in Europe and the New World: Debates in the Early Modern Period.”

directed by Nicholas Cronk



Research Project:

"Slavery, ethnicity and race in the Mediterranean. Ideas and attitudes from Homer to Columbus."
directed by Nino Luraghi



Matthew Hewitt



Bianca
Mazzinghi Gori



Ella Karev



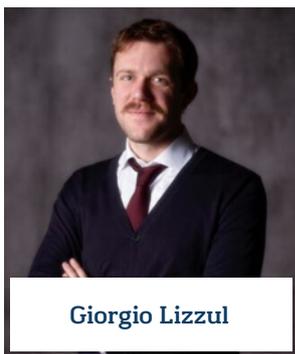
Laurie Venters

Research Project:

"Political Thought and the Body: Europe and East Asia, ca. 1100-1650."
directed by Serena Ferente



Rudi Capra



Giorgio Lizzul



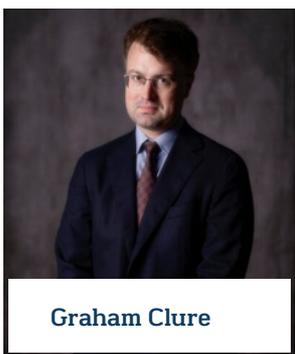
Yagi Morris



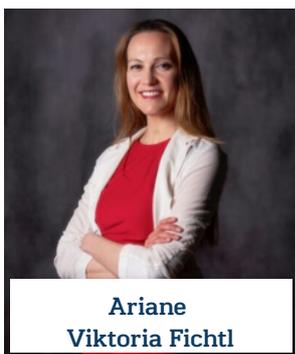
Evgeniya Shelina

Research Project:

"Enlightenment legacy: the rights of man in a global perspective."
directed by Vincenzo Ferrone



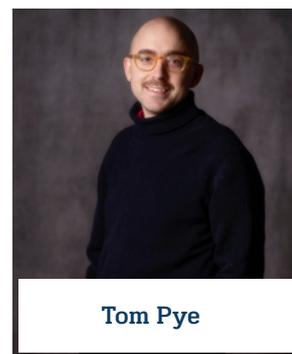
Graham Clure



Ariane
Viktoria Fichtl



Brynne
McBryde



Tom Pye

SUMMER
SCHOOL

SUMMER SCHOOL

Usually in September, THP organises an interdisciplinary and international Summer School dedicated to the topic of one of the current two-year cycles, with the aim of highlighting the importance of historical research for understanding the present.

The Summer School is open to doctoral students and post-docs conducting research in the humanities selected by an annual call. It offers a forum for discussion on the latest methodologies, historiographical trends and global academic debates.

Gallery:



NETWORK THP

NETWORK THP

The Turin Humanities Programme institutionally relies on a network of collaborations with numerous academic institutions, primarily with the [University of Turin, Department of Historical Studies](#).



In addition, Fondazione 1563 collaborates with:



[Archivio di Stato di Torino](#)



[Biblioteca Nazionale Universitaria di Torino](#)



[Collegio Carlo Alberto](#)



[Fondazione Luigi Einaudi](#)



[Fondazione Luigi Firpo](#)



[Harvard Business School](#)



[Interdisciplinary Centre for European Enlightenment Studies
Martin-Luther-Universität Halle-Wittenberg](#)



[University of Amsterdam](#)



[University of Edinburgh](#)



[University of Oxford](#)



[Voltaire Foundation - University of Oxford](#)

Furthermore, THP develops part of its programmes through the portal [Natural Rights History](#), a Digital Library for the History of Rights, Humanity, Nature.



PUBBLICATIONS

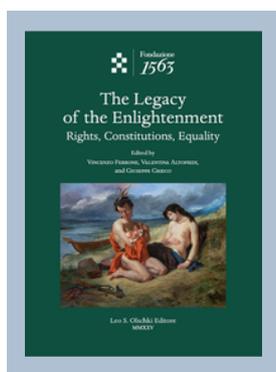
PUBLICATIONS

The series **Quaderni del Turin Humanities Programme** collects and promotes research developed under the Turin Humanities Programme – THP, of Fondazione 1563 per l'Arte e la Cultura.

In particular, the books collect the thematic presentations given annually by visiting professors and scholars during the THP Summer School.

The volumes are always subject to a double-blind peer review referencing system. The publications are made public in two formats: traditional print and digital open access.

More info at <https://thp.f1563.it/publications/>



Title: The Legacy of the Enlightenment. Rights, Constitutions, Equality

Editors: Vincenzo Ferrone, Valentina Altopiedi, Giuseppe Grieco

Editorial series: Quaderni del Turin Humanities Programme, vol. I

Publisher: Casa Editrice Leo S. Olschki (Firenze)

Year: 2025

Page count: 268 pp.

Laanguage: English



Title: The Global Middle Ages. Comparative and connected approaches

Editor: Serena Ferente



Title: Exploiting Otherness: Investigating the Nexus of Enslavement, Race, and Ethnicity in the Ancient Mediterranean

Editors: Matthew Hewitt, Bianca Mazzinghi Gori, and Laurie Venters



Palazzo d'Azeglio, Via Principe Amedeo, 34 – Torino

Since 2021 Palazzo d'Azeglio has been the headquarters of the Turin Humanities Programme-THP of Fondazione 1563.

Palazzo d'Azeglio is a historic building located in the centre of Turin. Its history began in 1679, when it was built as part of the second expansion of the city.

It was the residence of local noble families, including the Taparelli d'Azeglio.

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