

Fondazione  
**1563**  
Arte e Cultura

## INTERNATIONAL SUMMER SCHOOL

The relation between racism and enslavement is famously debated in the study of modern systems of slavery. Soon after the Second World War, Eric Williams argued that racial discrimination was more a result than a presupposition of slavery. His thesis is still a focus of controversy for modern historians. Meanwhile, the scholarly consensus holds that ancient systems of enslavement were race-blind: they were underpinned by a fundamental notion of the arbitrariness of enslavement and no specific class of individuals was seen as especially prone or likely to be enslaved. The research group of the Turin Humanities Programme seeks to challenge this consensus, pointing to the gap between the theoretical arbitrariness of enslavement and the practice of enslaving individuals of specific ethnic groups.

The 2024 Summer School of the Turin Humanities Programme intends to explore from different angles the question to what extent the human exploitation that was fundamental to ancient Mediterranean economies, typically in the form of enslavement, was supported by or itself generated or promoted ethnic and racial discrimination, and more broadly, an image of the exploited individual as culturally or naturally other.

Scientific coordination: **Nino Luraghi**

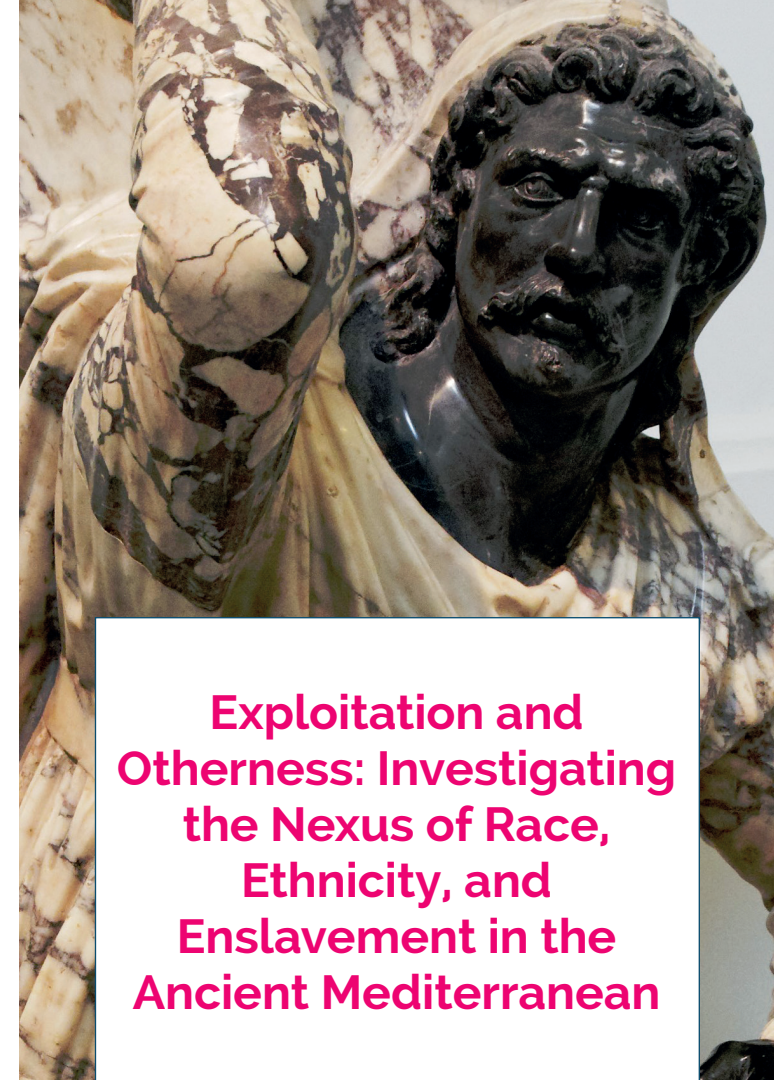


**Palazzo d'Azeglio**  
Via Principe Amedeo, 34 - Torino

Palazzo d'Azeglio is a historic building located in the center of Turin, it has been the headquarters of the Turin Humanities Programme - THP - of Fondazione 1563 since 2021. Its history began in 1679, when it was built as part of the second expansion of the city. It was the residence of local noble families, including the Taparelli d'Azeglio, hence the name. Since 1970 it has housed the Luigi Einaudi Foundation, a national point of reference for the social sciences.

The interiors and the decorations of the building feature a variety of architectural and decorative styles, which are the result of several refurbishments due to the various owners who have alternated over the course of more than three centuries.

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## Exploitation and Otherness: Investigating the Nexus of Race, Ethnicity, and Enslavement in the Ancient Mediterranean

International Summer School

**4-6 September 2024**

Torino, Palazzo d'Azeglio



# PROGRAMME

## Wednesday | 4 September

9.00	<b>Welcome and registration</b>
9.30	<b>Institutional Greetings</b> <i>Piero Gastaldo</i> (Fondazione 1563) <b>Opening remarks</b> <i>Nino Luraghi</i> (THP - University of Oxford)

### FIRST SESSION Chair: Nino Luraghi

10:00-11:00	<i>Christopher Eyre</i> (University of Liverpool) <b>Modes of dependence in Pharaonic Egypt</b>
11:00-11:30	Coffee break
11:30-12:30	<i>Ella Karev</i> (THP - Tel Aviv University) <b>Not so black and white: Ethnonyms and skin colour in Graeco-Roman documentary identification</b>

12:30-14:30 Lunch

### SECOND SESSION Chair: Matthew Hewitt

14:30-15:30	<i>Kelly Wrenhaven</i> (Cleveland State University) <b>Invisible people: Racism in ancient Greek and American Slavery</b>
15:30-16:30	<i>Bianca Mazzinghi Gori</i> (THP) <b>Slavery and racism in ancient Greece</b>

16:30-17:00 Coffee break

### THIRD SESSION Chair: Ella Karev

17:00-18:00	<b>Summer School participants presentations</b>
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## Thursday | 5 September

### FIRST SESSION Chair: Bianca Mazzinghi Gori

9:30-10:30	<i>Christopher Parmenter</i> (Ohio State University) <b>Slavery and race-making along the Archaic and Classical Black Sea Coast</b>
10:30-11:00	Coffee break
11:00-12:00	<i>Matthew Hewitt</i> (THP) <b><i>Apeleutheroi</i> in the ancient Greek world: Stigma and self-representation</b>
12:00-13:00	<i>Daniela Marchiandi</i> (UniTo) <b>Both female and enslaved: <i>Thraittai</i> and the like in Classical Athens</b>

13:00-14:30 Lunch

### SECOND SESSION Chair: Laurie Venters

14:30-15:30	<b>Summer School participants presentations</b>
16:00-18:00	<b>Visit to the Egyptian Museum</b>
18:30	Light refreshments at Palazzo D'Azeglio

## Friday | 6 September

### FIRST SESSION Chair: Mattia Pietro Balbo

9:30-10:30	<i>Toph Marshall</i> (University of British Columbia) <b>Kidnapping foreigners for fun and profit: Exploitation and Plautus' <i>Poenulus</i></b>
10:30-11:00	Coffee break
11:00-12:00	<i>Laurie Venters</i> (THP) <b>From exoticisation to fetishisation: Race and slavery in the Roman World</b>
12:00-13:00	<b>Summer School participants presentations</b>

13:00-14:30 Lunch

### SECOND SESSION Chair: Toph Marshall

14:30-15:30	<i>Amy Richlin</i> (UCLA) <b>Plautus on the beach: race, law, and human trafficking in the Roman republic</b>
16:00-17:30	Visit to the Archaeological Museum