



Fondazione
1563
Arte e Cultura



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Palazzo d'Azeglio,
Via Principe Amedeo 34, Torino

UNDERSTANDING METAPHORS: FROM POETRY TO THE NEUROBIOLOGY OF LANGUAGE

Speaker

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Research Cycle

**Political Thought and the Body:
Europe and East Asia, ca. 1100-1650**

Director of Studies

Serena Ferente

Since antiquity, metaphor has been a key topic in a range of disciplines in the humanities, from rhetoric to philosophy. The last decades, however, have disclosed a new perspective on the phenomenon of metaphor, seen as an object of the mind whose comprehension challenges our brain. In this talk, I will present a series of studies that elucidate the psychological and neurolinguistic side of metaphor, from its development in children to its decay in clinical conditions, entering also within the brain's "black box" via neuroimaging techniques.

